

## History - Honours Level - 2020/1 - August - 2020

HI4101 Communication in History			
<b>SCOTCAT Credits:</b>	15	SCQF level 10	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
<p>This module is a part of 'Communication and Teaching in Arts and Humanities' in which students gain substantial experience of a working environment. This component offers the opportunity to further develop an area of interest in communicating themes in History to contemporary contexts. It is available only to participants in the placement module. Students will normally take this module in Semester 1 but, with the permission of the Director of Teaching, it may be taken in Semester 2.</p>			
<b>Co-requisite(s):</b>	You must also take ID4002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.		
	<b>Scheduled learning:</b> 6 hours	<b>Guided independent study:</b> 144 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)		
<b>Module coordinator:</b>	Dr M A McLean		

## History - Honours Level - 2020/1 - August - 2020

HI4794 Joint Dissertation (30cr)			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from <a href="https://www.st-andrews.ac.uk/coursecatalogue">https://www.st-andrews.ac.uk/coursecatalogue</a> . No student may do more than 60 credits in Dissertation or Project modules.		
<b>Planned timetable:</b>	To be arranged.		
<p>This module is designed to encourage the development of skills of historical analysis through the concentrated study of a topic agreed between the student and two appropriate members of staff in different disciplines and Schools (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work (though it must break new ground and use substantially new research). The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. The outcome is assessed on the quality of the library research and analysis shown in the written submission (an extended essay up to 8,000 words - 75%) and on the oral presentation of the findings to other students and two tutors (25%).</p>			
<b>Pre-requisite(s):</b>	Students must have a letter of agreement.		
<b>Anti-requisite(s)</b>	Cannot take more than 30 credits in other dissertation/project modules		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> As per Letter of Agreement.		
	<b>Scheduled learning:</b> 8 hours	<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	<b>As used by St Andrews:</b> As per Letter of Agreement.		
<b>Re-assessment pattern:</b>	As per Letter of Agreement.		
<b>Module teaching staff:</b>	TBC Module coordinator(s): As per Letter of Agreement		

## History - Honours Level - 2020/1 - August - 2020

HI4996 Presenting the Past			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	As part of the module curriculum, students will receive instruction in the ethics and law of film and oral history.		
<b>Planned timetable:</b>	To be confirmed		
<p>This module seeks to understand the ways in which history is made visible and audible to non-professional audiences. Although it examines alternative ways of representing history, it explores, critically, common judgements which surround acts of selection, arrangement, and presentation of the past. Through a historical examination of documentaries from the early twentieth century to present, this module encourages students to be reflexive and reflective about the practices of history and archaeology - from research to treatment to script-writing to filming to editing. To this end, students will be taught theories and technical skills necessary to produce their own recordings; they will learn how to approach documentaries critically, and how to write about them effectively. By examining history in relation to the media, this module will explore cultural uses (and abuses) of the past. It is hoped that this module will foster stronger bonds between scholarly and "public" history.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 lectures (X10 weeks), 5 practical sessions (X5 weeks), 1 field visit		
	<b>Scheduled learning:</b> 42 hours	<b>Guided independent study:</b> 270 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4000 word essay = 100%		
<b>Module coordinator:</b>	Dr J F M Clark		
<b>Module teaching staff:</b>	Dr John Clark, Mr Tom Dawson		

## History - Honours Level - 2020/1 - August - 2020

HI4997 Recording the Past			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
<p>With the consent of the module coordinator and of the Chair of the Degree Committee, candidates may submit a project in the form of a radio programme (podcast), video documentary, interactive website or other appropriate and agreed medium.. RECORDING THE PAST is designed to encourage the development of skills of historical analysis through concentrated study on a chosen topic and, in addition, the development of new skills of presentation through multimedia. Group projects are welcome, their volume being dependent on the numbers involved. Regardless of the medium used, the project outcome is assessed on the quality of the research and analysis (including oral interviews and photographic, film or sound sources) and on the technical quality of the final outcome. The project may build on work already done in another module, but it must break new ground and use substantially new research. Students interested in taking the module should contact the co-ordinator in February of the year before they enter Senior Honours. Students wishing to undertake this module must take HI4996, Presenting the Past, in the first semester of Senior Honours. The pre-requisite module will provide the necessary skills and knowledge to undertake film and audio production.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must take HI4996		
<b>Anti-requisite(s)</b>	You cannot take this module if you take HI4998 or take HI4999 or take ME4998 or take CL4999		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Weekly seminars, fieldwork and film/video viewing.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 50%, Coursework = 50%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)		
<b>Module coordinator:</b>	Mr T C Dawson		
<b>Module teaching staff:</b>	Tom Dawson		

## History - Honours Level - 2020/1 - August - 2020

HI4998 Honours Project in History			
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme.		
<b>Planned timetable:</b>	To be arranged.		
<p>A series of compulsory fortnightly meetings forms an integral part of the work. These group meetings are to discuss general approaches and difficulties of researching, preparing and presenting the outcome of the Project. You will be assigned to small groups for a series of one-hour meetings over the semester. You will meet with your assigned tutor in week 1 of the semester to outline what you might do for the Project. You will produce an abstract of your Project to be presented at the next meeting (week 3) and an indicative bibliography (week 5). In week 8 you will submit a structural outline of the project, and give a presentation in week 9. The final Project will be submitted at the end of week 11.</p>			
<b>Anti-requisite(s)</b>	You cannot take this module if you take HI4997 or take HI4999		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.		
	<b>Scheduled learning:</b> 12 hours	<b>Guided independent study:</b> 288 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)		
<b>Module coordinator:</b>	Dr M A McLean		
<b>Module teaching staff:</b>	Dr Matthew McLean		

## History - Honours Level - 2020/1 - August - 2020

HI4999 Honours Dissertation in History				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme.			
<b>Planned timetable:</b>	To be arranged.			
<p>The dissertation must consist of between 10,000 and 12,000 words of English prose on a topic agreed between the student and an appropriate member of staff (who acts as supervisor). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisor in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: <a href="http://www.st-andrews.ac.uk/printanddesign/dissertation/">http://www.st-andrews.ac.uk/printanddesign/dissertation/</a>)</p>				
<b>Anti-requisite(s)</b>	In taking this module you cannot take HI4997 or take HI4998 or take ME4998 or take CL4999 or a dissertation in another subject			
<b>Learning and teaching methods of delivery:</b>	<p><b>Weekly contact:</b> In week 12 of Semester 1, for a preliminary organisational meeting with confirmed supervisor. In week 0 or 1 of Semester 2, to discuss the overall progress and plan of further work, and the dissertation plan and indicative bibliography (which must be submitted by Friday of week 2). In an informal (but compulsory) presentation of the topic and progress so far, to a staff member and between two and four other students, in week 4. To give detailed feedback on draft material (which must be submitted by Friday of week 5). In up to three further meetings arranged at the student's request during the semester.</p>			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<p><b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%</p>			
	<p><b>As used by St Andrews:</b> Dissertation = 100%</p>			
<b>Re-assessment pattern:</b>	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
<b>Module coordinator:</b>	Dr C A McGladdery			

## History - Honours Level - 2020/1 - August - 2020

ME3105 Archaeological Methods				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module explains modern archaeological methods, introducing the techniques available to researchers for investigating archaeological sites. The module will demonstrate how successful projects combine a range of disciplines, including archival research, scientific analysis and the digital recording techniques. The module will use real examples from local sites in and around St Andrews, and will combine classroom learning and practical sessions. The aim is to make students familiar with techniques and methods that are applicable around the world. Students will learn how to plan and organise archaeological projects, preparing them to pose research questions and develop projects that employ the appropriate techniques.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar (x 11 weeks), 1 practical class (x 6 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000- word essay = 100%			
<b>Module coordinator:</b>	Mr T C Dawson			
<b>Module teaching staff:</b>	Mr T Dawson, Miss J Humbly, Ms E Allsop			

ME3106 The History and Archaeology of Medieval Monasticism				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Seminar - Tuesday (1-3pm)			
<p>Monasticism, in all of its astonishing variety, was a key feature of nearly every landscape in the medieval West. Religious women and men and their institutions were so ubiquitous throughout the Middle Ages, in fact, that all students of medieval history -- whether focusing primarily on religion, or on politics, economics, law, artistic production, or literature will necessarily encounter monasticism in their studies. The proposed module will offer Honours students in History with the opportunity for in-depth study of medieval monasticism through the lens of both textual and material culture.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from ME1003, ME1006, ME2003, HI2001 and MH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar (x11 weeks)			
	<b>Scheduled learning:</b> 2 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000- word essay = 100%			
<b>Module coordinator:</b>	Professor A I Beach			
<b>Module coordinator Email:</b>	AIB4@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Prof Alison Beach			

## History - Honours Level - 2020/1 - August - 2020

ME3162 The Medieval Castle			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	<a href="https://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">https://www.st-andrews.ac.uk/history/infoug/ugtimetable.html</a>		
This module surveys the architectural development of medieval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take ME3411		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 15%, Coursework = 85%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr A D Stewart		

ME3163 The Imperial City: Byzantine and Ottoman Constantinople			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This module provides a detailed historical introduction to one of the greatest cities in history: Constantinople or Istanbul, capital first of the Byzantine and then of the Ottoman Empire. We will be studying the city as a continuous geographical space stretching across a millenium and a half; its structure and life at certain key moments; and how it changed over time. Specific themes to be considered include defense and provisioning, the urban economy, imperial and sacred space, and perception by inhabitants and visitors. Sources include chronicles, travel narratives, and other literary texts, as well as archeological and architectural plans and administrative documents.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take ME3218 or take ME4854		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module teaching staff:</b>	To be arranged		

## History - Honours Level - 2020/1 - August - 2020

ME3206 Inclusion and Exclusion in the Middle Ages				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This option starts with a study of reactions to heresy in the medieval west and then compares this with the treatment of other social marginals.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor F E Andrews			
<b>Module teaching staff:</b>	Prof F E Andrews			

ME3214 Italian City States: from Communes to Signorie c. 1000- c. 1350				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
The aim of this module is to explore the changing nature and impact of urban life in a moment of great creativity in Italy, tracing the transition from the first appearance of the Communes to government by individual lords or 'Signorie'. Topics covered will include: urban growth and the origins of the Commune, the character of Communal government, expansion into the Contado, the development of faction, the first despots, civil life, guilds and merchants, patron saints and confraternities, violence and civil disorder. The reading will be from primary sources in translation whenever possible.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor F E Andrews			
<b>Module teaching staff:</b>	Prof F Andrews			

## History - Honours Level - 2020/1 - August - 2020

ME3223 The Rise and Fall of the Carolingian Empire, c.750 - 900				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module deals with the history of the Carolingian dynasty, who ruled the last pan-European empire of the middle ages, stretching from Brittany in the west to the frontiers of what is now Hungary in the east. Beginning with the spectacular conquests and cultural reforms of the emperor Charlemagne, the module traces the transformation and ultimate disintegration of the empire under his descendants. Why did the empire collapse? And even more importantly, what held it together in the first place? Central themes include the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking raids; the development of the office of queenship; exploitation of the peasantry and economic change; and the importance of the period for the emergence of Europe.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr R Cimino			

ME3232 Queens and Queenship in Early Medieval Europe				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module explores the political role played by queens in the early Middle Ages. Studying the constantly shifting representation of female authority (often depicted as unnatural and dangerous) allows us to examine various key moments in early medieval political history and helps illuminate contemporary power structures. This enterprise also demands that we confront broader cultural phenomena - for example changing attitudes to marriage, sex and masculinity - and that we engage with modern historiographical debates about gender and history. The module is structured around a series of texts written about and for queens, each of which is selected to illuminate broader issues as well as for intrinsic interest.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr R Cimino			
<b>Module teaching staff:</b>	D R Cimino			

## History - Honours Level - 2020/1 - August - 2020

ME3237 Legal Cultures in Late Antiquity			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>Late Antiquity (fourth to early seventh centuries CE) is a historical period marked by rapid and striking political, social, religious and legal change. This module examines the 'legal cultures' that developed during this formative era. Students will learn how to use and understand formal legal sources - including Roman (imperial), Rabbinic, Sasanian and 'barbarian' codes and expert legal literature - as historical sources, anchored in specific situations and contexts. We will also explore curse tablets and prayers for justice from the 'under-policed' worlds of Britain and Iberia, as well as the establishment of 'universal' Christian conciliar canons and monastic rules. What distinguishes law and legal practice in the manuscript cultures of Late Antiquity from law and legal practice in medieval or modern societies?</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Professor C Humfress		
<b>Module teaching staff:</b>	Prof C Humfress		

ME3238 Holy Lives in Late Antiquity			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>Self-representation tends to be something that we take for granted in today's modern world: from 'selfies' on Instagram, to lifestyle blogs on the internet, to 'kiss and tell' celebrity exposés and published memoirs. What forms did inwardness, selfhood and self-representation take in Late Antiquity? This module examines how elite and non-elite individuals understood and represented 'the self' between the fourth and early sixth centuries CE, with a focus on early Christian holy lives. We will explore 'the first introspective autobiography in Western letters': Augustine of Hippo's Confessions, as well as other less well-known first-person narratives / reported experiences (all in English translation), alongside visual and material evidence where relevant.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 280 hours	<b>Guided independent study:</b> 20 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Professor C Humfress		
<b>Module teaching staff:</b>	Prof C Humfress		

## History - Honours Level - 2020/1 - August - 2020

ME3304 Age of Conquest: Edward I - Scotland and Wales (1239 - 1307)			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a> .		
<p>Edward I has long been known as the conqueror of Wales, the hammer of the Scots and as a second King Arthur who united the British Isles under his rule. Praised for his rule by English writers and, yet, a hate figure for many Scots and Welsh, Edward's reign was an era of major warfare and political change on the island of Britain. The module focuses on this pivotal period in the thirteenth and early fourteenth century in which ideas of royal sovereignty and national identity worked together to produce sustained conflicts. Detailed examination of the causes and course of Edward's wars with Llywelyn prince of Wales and his settlement of that land, and analysis of the English king's dealings with Scotland, culminating in his conquest of 1296 and the rebellion and warfare which followed, provide the core of this module.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2 hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 278 hours	<b>Guided independent study:</b> 22 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Professor M H Brown		
<b>Module teaching staff:</b>	Prof M Brown		

ME3313 Early Irish Society (c. 600-800)			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module will introduce students to the social and economic life of Ireland in the seventh and eighth centuries. The principle primary material used will be law codes dating from the decades around AD 700. Ireland in this period was an entirely rural society supporting neither towns nor a cash economy yet it has provided us with perhaps as much textual evidence related to social organisation as anywhere in Europe in this period. Students will be introduced to this material, supported by literary and archaeological evidence, and encouraged to engage with a barbarian society on its own terms rather than through the eyes of others.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour per week and 1 further hour of essay feedback over the semester.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr A D Woolf		
<b>Module teaching staff:</b>	Dr A Woolf		

ME3314 Times of trouble: civil conflicts in the later fifteenth century				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Between the 1450s and 1480s many European realms were beset by periods of internal conflict which developed into open civil war. The best-known of these are the so-called Wars of the Roses in the lands of the English crown, but similar periods of domestic unrest occurred in Scotland, France, the Low Countries and the Spanish realms. This module examines the causes of political dissent and conflict: dynastic, social, political and economic and their effects on the developing authority of royal governments. The roles and rights of great noble houses in relation to the crown and to their own regional hegemonies are also examined as is the use of political language, of royal sovereignty and of resistance to misrule, in an era of contested legitimacy. This is a study of political crises and civil warfare which focuses primarily on the lands of the English and Scottish crowns but also examines common and distinct themes from other fifteenth-century realms.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor M H Brown			
<b>Module teaching staff:</b>	Prof M Brown			

ME3315 Home and Away: Scandinavians in the First Millennium				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	9.00 - 11.00 am Fri			
<p>This module will look at the development of Scandinavian society in the first millennium AD and at the Scandinavian diaspora both east and west. It will contain both textual material, dating from the Roman period to the eleventh century, and archaeological material</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from ME1003, ME1006, ME2003, HI2001 and MH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x2 hour seminar weekly and one office hour			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A D Woolf			
<b>Module teaching staff:</b>	Dr Alex Woolf			

## History - Honours Level - 2020/1 - August - 2020

ME3425 The Age of Revolt (1250 - 1450)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module focuses on rebellions, revolts, and social movements in Western and Central Europe during the long fourteenth century, a period characterised as the 'golden age of revolt'. During this period, there were dozens - perhaps even hundreds - of uprising in both towns and countryside, which challenged the established order and which led to social and political changes that would endure through the early modern period. Focusing on specific rebellions, the module will examine the economic, political, and cultural causes of revolt. Topics to be considered include identity and deviance, theories of resistance, and discourses of power.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 1-hour Written Examination (Class Test) = 20%, Coursework = 80%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr J M Firnhaber-Baker			

ME3427 Nature and the Occult in the Late Middle Ages				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module explores how late medieval European society understood its place in the universe. From the twelfth century onwards, Latin Christendom achieved advances in a number of areas of learning, partly as a result of increased contact with Arab and Greek knowledge. Students will examine developments in areas such as geography, natural philosophy, astronomy, and medicine, as well as looking at various occult practices such as magic, alchemy, and necromancy. The subjects touch upon what was the often blurry divide between categories such as natural and supernatural, magic and science, reason and faith, and licit and illicit.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr R W S C Cox			
<b>Module teaching staff:</b>	Dr Rory Cox			

## History - Honours Level - 2020/1 - August - 2020

ME3428 Death and the Afterlife in Later Medieval Europe				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	<a href="https://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">https://www.st-andrews.ac.uk/history/infoug/ugtimetable.html</a>			
<p>Although there is an unavoidable element of religious history, this course approaches death primarily from the point of view of social history. Hence, its main goal is not only to study how the Church conceived death and the afterlife, but to analyse how Medieval people understood and experienced all this and the degree to which they internalized ecclesiastical doctrines on the matter. So, for example, we will explore the rituals required for a good Christian death, but we will pay especial attention to the way in which they served to say goodbye to the dying person and to how the latter used the last will to secure the future of their children and to show their social status in the community. We will analyse the religious phases and elements present in Medieval funerals, but also how funerals were the occasion to honour the deceased, with mourning gestures and otherwise. One key topic of the module will be the emergence of different spaces in the afterlife, particularly the Purgatory.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One two-hour seminar (x11 weeks), one office hour (x11) for discussion of optional assignments and/or one-to-one supervision			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4000-word essay = 100%			
<b>Module coordinator:</b>	Dr A Del Campo Gutierrez			
<b>Module teaching staff:</b>	Dr Ana Del Campo			

ME3430 The Papal Monarchy: Popes, emperors and kings in the high middle ages				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed			
<p>This module will look at the rise of the papacy in the high middle ages. The growing influence of the papacy led to numerous political clashes between the papacy and emperors and kings, caused by both ideological and practical disagreements. By the early thirteenth century the pope was an immensely powerful figure. He intervened in kingdoms' politics, affected the day-to-day lives of ordinary people through papal councils and canon law, and had authority over clergy throughout Europe. Understanding the importance and influence of the papacy is fundamental to the study of European history in this period. Many of the changes in society, politics and beliefs are directly connected to papal policies and acts. The module will explore both historiography and focus on primary sources. It is structured thematically and broadly chronologically.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminars (11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4000 word Essay = 100%			
<b>Module coordinator:</b>	Dr F G Hill			
<b>Module coordinator Email:</b>	fgh2@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr Felicity Hill			

## History - Honours Level - 2020/1 - August - 2020

ME3431 Senses and Feelings in the Later Middle Ages				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be arranged			
<p>This is a module on the history of emotions that will cover the period 1100-1500. From the eleventh century, coinciding with the arrival of Greek and Arabic works on natural science, medicine and philosophy, we witness the emergence of the 'medieval science of emotions' based on naturalism. This implied that emotions were considered less in a religious context (good feelings were seen as virtues, negative ones as vices) and more as a result of external stimuli on the senses, body and soul. Due to this wholistic approach, manifestations or performances of emotions were an integral part of the message; they conveyed meaning in the same way words and gestures did. Students will explore how meaning was articulated in specific medieval contexts. We will not study emotions in a vacuum. Instead, we will analyse specific contexts (e.g. funerals, royal court, crime, courtship) to see what the prevalent and the secondary emotions were, how they interacted with one another, and their meaning.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar and 1 office hour (X10 weeks)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A Del Campo Gutierrez			
<b>Module teaching staff:</b>	Dr Ana Del Campo			

ME3432 The Devil's Brood: English kings and kingship from Henry II to Henry III				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Mon, Tue and Wed			
<p>This modules covers a turbulent and important period in English history. The module is broadly chronological but also invites comparisons between the four kings who reigned between 1154 and 1272. Three of these kings faced challenges to their rule. The module will thus discuss the nature and performance of kingship. We will discuss rule over disparate lands; religion; law; rebellion; Magna Carta.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 seminars (x10 weeks)			
	<b>Scheduled learning:</b> 10 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 60%, 2-hour Written Examination = 40%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr F G Hill			
<b>Module teaching staff:</b>	Dr Felicity Hill			

## History - Honours Level - 2020/1 - August - 2020

ME3502 The Medieval Book			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	<a href="https://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">https://www.st-andrews.ac.uk/history/infoug/ugtimetable.html</a>		
<p>Who made books in the later Middle Ages? Who read them? What did people read, and what kinds of books did they own? This module combines the study of medieval texts with the study of medieval books and their readers. Using Chaucer's fictional representation of late medieval English society in the 'Canterbury Tales' this module considers what ordinary literate people might have read in the century from the 1390s to the death of Caxton. What books would the Knight, Friar, Yeoman, Man of Law, Physician, Merchant and Cook have needed? How might the reading of the Monk, Clerk, Prioress, Nun, and Wife of Bath have differed and why? The module explores a wide range of extracts from later Middle English texts (historical, legal, medical, scientific, practical, devotional, fictional, hagiographical); considers particular kinds of books (bibles, books of hours, miscellanies, anthologies); and engages with material aspects of manuscripts and printed books through use of Special Collections.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass EN2003 and pass EN2004 or pass ME1003 and pass ME1006 and pass ME2003 and pass HI2001		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 2-hour class per week for 11 weeks		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4000-word essay = 100%		
<b>Module coordinator:</b>	Dr M Connolly		
<b>Module teaching staff:</b>	Dr Margaret Connolly		

## History - Honours Level - 2020/1 - August - 2020

ME3611 The Eastern Roman Empire in the Reign of Justinian 527 - 565			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module explores the political, social and cultural history of the Empire of New Rome, centred on Constantinople, in the sixth century. Themes covered will include: external relations with established neighbours (Sasanian Persia) and recent arrivals (Ostrogoths in Italy, Slavs and Avars in the Balkans); contemporary theological controversies; society and economy in Egypt and the eastern Mediterranean; plague and holy men; artistic and literary culture (primarily through the works of the historian Procopius); faction, riot and urban disorder; imperial ideology; gender and representations of Theodora. Translated extracts from sources in Greek, Latin, Syriac, Armenian and Coptic will be studied. Some material, numismatic and papyrological evidence will also be introduced.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take ME3228		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar per week, face to face		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 8%, Coursework = 60%		
	<b>As used by St Andrews:</b> Coursework = 60%, Written Examination = 40%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr T W Greenwood		

## History - Honours Level - 2020/1 - August - 2020

ME3613 Arabs, Persians and Turks in the Early Islamic East in the Age of the Caliphates (600 - 1200)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>In the wake of the early Islamic conquests, between the seventh and twelfth centuries the eastern Islamic world - the regions today comprising Iraq, Iran, and Central Asia - was transformed into a predominantly Muslim society under the broad hegemony of the Caliphs of Baghdad. Indeed, in many ways this region became the cultural, economic and political heart of the Islamic world. This course studies how Iranian and Islamic identity interacted and fused as Arabs migrated and intermarried with local ethnically Iranian populations, creating a new culture expressed in the Persian language that was profoundly influential in the wider Islamic world, and was also adopted by the Turkish dynasties that dominated the region from the eleventh century. Political, cultural and religious change in this formative period of Islamic history will be studied through both literary and material primary sources such as coins and inscriptions.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002} or pass at least 60 credits from {AN1002, AN2002, AN2003, CL2004}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor A C S Peacock			
<b>Module teaching staff:</b>	Professor A Peacock			

ME3616 Missionaries, Assassins and State-builders: Militant Shi'ism in the Medieval Muslim World				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This course looks at the role of Shi'ism in a series of dynamic politico-religious movements which took place over several centuries in the medieval period in an area stretching from North Africa to India. The module will cover the breakaway group known as the Isma'ilis, the Fatimid Isma'ili caliphate in North Africa, and the famous Isma'ili splinter group, the Nizaris (the 'Assassins'), their operations and their role in both Muslim and Crusader history. It will also look at the further spread of the Isma'ili movement to Yemen and the Indian sub-continent.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor C Hillenbrand			

## History - Honours Level - 2020/1 - August - 2020

ME3617 The Mamluks And The Mamluk Sultanate				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>The module will examine the mamluk phenomenon, looking at the development of the institution. It will then consider the mamluks' rise to power in Egypt and Syria, in the face of assaults by crusaders and Mongols, and their formation of a powerful empire, and what has been termed a 'Pax Mamlukica' in the region. The structures of the Sultanate will be examined, as well as the society over which they ruled. This was a dynamic period, which witnessed significant political, military, economic and social developments; it also saw the production of numerous works of scholarship and the transformation of the urban landscape of Cairo and other cities.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr A D Stewart			

ME4750 Conflict and Cohabitation: Northern Britain c. 550 - 750				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	TBC			
<p>In the decades around CE700 a number of northern writers, notably Adomnán of Iona (+704) and Bede of Monkwearmouth-Jarrow (+735), looked back on the history of their region. Their historical horizons, for different reasons, lay in the middle of the sixth century. This module looks at the way their world was created both in terms of the rise of the Christian Church as a force to be reckoned with and in the establishment of powerful political hegemonies. Central to the module will be an attempt to grasp the interaction between the different peoples, Britons, Picts, Angles and Gaels.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> One 3-hour Seminar per week			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> Coursework = 70%, 3-hour Written Examination = 30%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr A D Woolf			
<b>Module teaching staff:</b>	Dr A Woolf			

## History - Honours Level - 2020/1 - August - 2020

ME4752 Robert Bruce and Edward II: Kings, Nobles and Communities in the British Isles (1306 - 1346)			
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b> Full Year
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/info/ugtimetable">http://www.st-andrews.ac.uk/history/info/ugtimetable</a>		
<p>Through much of the British Isles the opening decades of the fourteenth century were characterised by war and political troubles. The Scottish war, which had begun in the 1290s, intensified and widened through the 1300s and 1310s. The ambitions of Robert Bruce were at the heart of this extended conflict which spread from Scotland into northern England and Ireland. His opponent, Edward II of England, experienced revolts in Wales and repeated opposition and civil war in England which culminated in the first deposition of an English king since the Norman Conquest. War and rebellion in England, Scotland, Wales and Ireland involved issues of contemporary political ideology and altered the internal character and external relationships of these lands. This module uses the reigns of Robert Bruce and Edward II to examine issues of kingship, community and identity in the early fourteenth century. It pays special attention to questions of legitimate authority and resistance and examines the way in which major nobles, like Thomas of Lancaster, Roger Mortimer and James Douglas operated as royal lieutenants, leaders of the opposition or regional magnates. Particular focus is placed on the key narratives of the period like the Gesta Edwardi Secundi and John Barbour's The Bruce and on the place of kingship and community in a wider European context.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hour seminar per week face to face		
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%		
	<b>As used by St Andrews:</b> Written Examinations = 20%, Coursework = 80%		
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%		
<b>Module coordinator:</b>	Professor M H Brown		
<b>Module teaching staff:</b>	Prof M Brown		

## History - Honours Level - 2020/1 - August - 2020

ME4806 The Age of Charlemagne c. 750 - 830			
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b> Full Year
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.		
<b>Planned timetable:</b>	9.30 am - 12.30 pm Wed		
<p>Charlemagne's reputation as the 'Father of Europe' has seen his memory claimed and reused by, among others, Napoleon, the Nazis, and the European Union. The study of his reign enables us to ask about the origins of Europe, and the transformation of the world of Late Antiquity into that of the Middle Ages. His reign was dominated by brutal but sophisticated military campaigning, which resulted in the rapid establishment of an empire of around 1 million square kilometres. At the same time, however, the emperor surrounded himself with the great scholars of the day, and embarked on an ambitious and serious mission to completely reform society according to Christian moral principles. Charlemagne is therefore a paradoxical and intriguing character. He is also the best documented early medieval ruler by some way, and we will use a variety of types of source (including annals, histories, biographies, visions, governmental records, architecture, art and poetry) to examine warfare, court politics, ritual, ideology, the cult of the saints, religious reform and culture in the late eighth and early ninth centuries. We will also study the various pagan, Christian, Islamic and Celtic societies which came under Frankish attack in the period, and consider how Charlemagne was remembered, including the rumours of scandal, incest and visions of the emperor in hell which circulated soon after his death.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour meeting, plus 1 office hour.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr R Cimino		

## History - Honours Level - 2020/1 - August - 2020

ME4815 France from Philip Augustus to Philip the Fair, c.1180-1315				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module focuses on France from the accession of Philip II Augustus in 1180 to the aftermath of Philip IV the Fair's death in the 1310s. Over the course of this long century, the Capetian monarchy developed from an anaemic personal kingship restricted to the Ile-de-France into a bureaucratically administered government that covered much of modern France.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour meeting.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr J M Firnhaber-Baker			

ME4816 The Western Just War Tradition: Ethics, Laws, and Practices of War from Antiquity to the Renaissance				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	Wed 9.30am - 12.30pm			
A rich body of evidence has emerged over the last 2,500 years concerning the moral challenges posed by warfare. Through Classical Greece and Rome to the early Church and the Middle Ages, the justice of war has been debated in theology, philosophy, and jurisprudence. This has come to be identified as the Western Just War Tradition, and its fundamental principles remain central to contemporary international law and the laws of armed conflict. This module will explore how ideas about justifiable warfare developed, and how certain norms emerged which were intended to regulate or limit violent conflict. Students will examine how such theories, rules, and laws were espoused, and the degree to which they were observed or ignored in practice. The module will challenge students by approaching the subject from various angles, including intellectual history, political theory, and politico-military history.				
<b>Pre-requisite(s):</b>	null			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> A 3-hour weekly seminar (x11 weeks), 1 optional office hour (x 11 weeks)			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2 x 2 hour Written Examinations = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr R W S C Cox			
<b>Module teaching staff:</b>	Dr Rory Cox			

## History - Honours Level - 2020/1 - August - 2020

ME4855 Crusaders, Mongols and Mamluks: West and East in the Mid-Thirteenth Century				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module will consider the range of interactions between the Latin West and the powers and cultures of the Near East and beyond, in the period will roughly between the first two Councils of Lyons, 1245-74, both of which dealt with crusading to the Levant and with matters relating to the Mongols: initially their threat and latterly the opportunities for alliance. The module will examine the crusades of the Louis IX, in their wider context; the arrival of the Mongols in the West and the creation of Mongol states there; and the beginnings of the Mongol-Mamluk conflict and of attempts to create an Ilkhanid-Latin alliance. We will look in some depth at a variety of sources, especially focusing on the account of Louis IX's crusade by John of Joinville, and the accounts of two Franciscan travelers in the Mongol Empire, John of Plano Carpini and William of Rubruck.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 1 x 3-hour Written Examination = 30%, Coursework = 70%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr A D Stewart			

ME4857 The Mongol Empire and the Islamic World				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	Wednesday 09:30 - 12:30			
<p>The nomadic Mongols in the thirteenth century founded a vast empire that stretched at its height from Europe to Korea. The impact of the Mongols was felt across the known world, but particularly in the Islamic world, where the Mongol invasions precipitated a religious and political crisis that forever altered the Middle East. This module investigates how this empire came into being, its sources and history between c. 1200 and 1370, the emergence of new Mongol states after the collapse of the unified empire, and gives particular attention to understanding the significance of the Mongol conquests for the Muslim world, although other regions are also covered, such as China, where Islam was spread through Mongol converts. The course examines Mongol history through primary sources in translation along with introducing classical Mongol culture and language.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar. Optional 2 hour office hour			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> Coursework = 40%, 2 x 3-hour Written Examination = 60%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Professor A C S Peacock			
<b>Module teaching staff:</b>	Prof A Peacock			

## History - Honours Level - 2020/1 - August - 2020

ME4998 Honours Dissertation in Medieval Archaeology				
<b>SCOTCAT Credits:</b>	30	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second year of the Honours Programme			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
Specialised dissertation of 10-12,000 words on a topic in Medieval Archaeology for Honours students in the Medieval History and Archaeology degree. The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with a member of staff (in most cases the supervisor), in order to determine that the student has access to sources as well as a clear plan of preparation.				
<b>Anti-requisite(s)</b>	You cannot take this module if you take HI4997 or take HI4998 or take HI4999			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> In week 12 of Semester 1, for a preliminary organizational meeting with confirmed supervisor. In week 0 or 1 of Semester 2, to discuss the overall progress and plan of further work, and the dissertation plan and indicative bibliography (which must be submitted by Friday of week 2). An informal (but compulsory) presentation of the topic and progress so far, to a staff member and between two and four other students, in week 4. To give detailed feedback on draft material (which must be submitted by Friday of week 5). Up to three further meetings arranged at the student's request during the semester.			
	<b>Scheduled learning:</b> 8 hours		<b>Guided independent study:</b> 292 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	5,000-word essay (it can be on the same general subject as the original project, but not addressing the same question)			
<b>Module coordinator:</b>	Dr A D Woolf			

## History - Honours Level - 2020/1 - August - 2020

MO3005 The Early Reformation in Europe (1517 - 1555)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
This module examines the development of the Reformation as a European movement in the period 1517-1555. The central question addressed is why, having made such an impact on Germany, the Reformation made only sporadic progress elsewhere. Cases studied include France, England, the Netherlands, Spain and Italy. The second half of the module explores the different media of conversion through which the evangelical message was communicated.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 40%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr M A McLean			
<b>Module teaching staff:</b>	Dr M McLean			

MO3027 Women and Men in Europe (1500 - 1800)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
What were relations between women and men like during the early modern period? This module will assess the impact of major intellectual and social movements - the Renaissance, the Reformation and the Scientific Revolution - on legal, scientific and philosophical ideas about women. It will also examine women's day-to-day experiences, focusing on themes such as marriage and the family, sexuality and the body, work and religion. It will explore notions of masculinity and femininity, considering how these were constructed and how their meanings have changed over time.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar per week, face to face			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 60%, 3-hour Written Examination = 40%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor B M Heal			
<b>Module teaching staff:</b>	Professor Bridget Heal			

## History - Honours Level - 2020/1 - August - 2020

MO3029 The Northern Renaissance				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>The Black Death, the Great Schism, and Hundred Years' War transformed Northern Europe at the end of the Middle Ages. New and dynamic political communities emerged - such as the Low Countries, the Holy Roman Empire, Burgundy, France, and England - which, although connected to the Mediterranean world by trade and culture, expressed their relationship to the Classical world in very different terms. This module will explore the distinctive nature of Northern Europe through themes such as the rise of universities, lay religious movements, court and civic patronage, Christian humanism and the Reformation. Students will read texts by Erasmus and Thomas More and examine the art of van Eyck, Durer, Holbein and Cranach.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar per week, face to face			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr M A McLean			
<b>Module teaching staff:</b>	Dr M McLean			

MO3033 Europeans in Asia in the Early Modern Period				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module considers the exploration and exploitation of the East Indies in the early modern period. From the earliest voyages of discovery by Portuguese explorers in the late fifteenth century, the course traces the development of early trading European trading networks that initially integrated with existing Arab and Asian commercial structures and the expanding Mogul empire. From these mutually beneficial exchanges the course follows the conflict that emerged between the contesting monopoly companies that led to the eventual colonisation of most of South East Asia by European powers. Viewed from the perspectives of the various concerns, the course poses questions relating to the politics, religions and cultural interaction of this important geo-political region.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar per week, face to face			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor S W Murdoch			
<b>Module teaching staff:</b>	Professor S Murdoch			

## History - Honours Level - 2020/1 - August - 2020

MO3038 War and the State in the Era of the Military Revolution (1550 - 1730)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>The early modern period saw considerable changes in the shape of warfare and in the nature of armed forces and the state, a process some historians have described as a military revolution. Yet the increasing pressures of war brought about considerable social, economic and political breakdown, as rulers overburdened both their armed forces and their domestic subjects. This module will examine how western European states organised and conducted war between the late sixteenth and the early eighteenth century, and consider what effects this had on political stability. The focus will be not only on some of the great powers but also upon some minor states who punched above their weight on the international stage.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor G R Rowlands			
<b>Module teaching staff:</b>	Professor G Rowlands			

MO3040 From Cradle To Grave: Living and Dying in Early Modern England (c. 1500 - 1800)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module explores life and death in England during a period of profound social, political, economic, religious and legal change. Topics which may be covered include family and community, social relations and local government, poverty and its relief, courtship and marriage, young and old, male and female, population and its determinants, the body and health, and death. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long-lost material environment and mental world of this fascinating period.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3015			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor R A Houston			
<b>Module teaching staff:</b>	Prof R A Houston			

## History - Honours Level - 2020/1 - August - 2020

MO3041 Culture and Mentalities in Early Modern England (c. 1500 - 1800)			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module explores aspects of English life, behaviour and attitudes in a period of profound social, political, economic, religious and legal change. Topics which may be covered include 'alternative' belief (inc. astrology and witchcraft), technology and the rise of science, environment, local, regional, and national identities, consumption and the world of goods, recreation and leisure, education, literacy and communication, time, space and work, individualism and corporatism, risk and probability, crime and violence, and patterns of punishment. The course has an historiographical component, exploring why and how historians have written about the topics it contains. Using printed or online primary source material and secondary reading will enable students critically to summarise and evaluate scholarly arguments, assess the nature and value of historical debate, and gain insights into the long - lost mental world of this fascinating period.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3015		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Professor R A Houston		
<b>Module teaching staff:</b>	Prof R A Houston		

MO3044 Topics in Renaissance Venice			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module introduces students to the history, culture, and politics of Venice at the height of its power. Renaissance Venice was simultaneously the capital of a maritime and terrestrial empire, a glittering international destination for trade and culture, and the site of controversial innovations like Protestant thought, ghettos, and the printing press. It was for much of this era the only European model of a lasting independent republic. Then and now, it has been subject to a compelling but contested effort in mythmaking and propaganda.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr E D Michelson		
<b>Module teaching staff:</b>	Dr Emily Michelson		

## History - Honours Level - 2020/1 - August - 2020

MO3052 The Library, a Fragile History				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed			
<p>The search for the ideal means of storing knowledge has been a constant of history, and books have played a role in this process since the dawn of ancient civilisation. Why then, given the ubiquity of books, has the library had such a chequered history? The idea of the library was much admired, but in reality libraries were more frequently dispersed or neglected, pillaged and lost in transit, or simply sold for cash by unsentimental heirs. This course charts the fragile history of the library, from the fabled collection of ancient Alexandria, to the new digital Alexandrias of the twenty-first century. Students will study this history of collecting with the help of original documents from great ages of library building, and there will be opportunities for the class to visit interesting and unusual collections within reach of St Andrews.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 10 weeks); 2 optional office hours (x 10 weeks)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module teaching staff:</b>	Prof Andrew Pettegree, Mr Arthur der Weduwen			

MO3053 The Power of Persuasion: Propaganda in Renaissance and Reformation Scotland				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	<a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html</a>			
<p>The Reformation created divisions throughout Europe: with the religious schism persuasion became a tool to bring souls to salvation. In Scotland, this combined with political shocks such as the Rough Wooings and deposition of Mary, Queen of Scots, to prompt an unprecedented outpouring of public polemic. We will explore the circumstances which prompted this wave of vitriol and the range of strategies by which the crown and other political actors sought to cajole, prompt and persuade others to adopt certain beliefs and behaviours. Tackling a wide range of sources requires an interdisciplinary approach, we will explore the rich range of genres, media and rhetorical strategies employed, exploring the boundaries between fact and fiction, news and lies.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour Seminars (11 weeks), 1 hour Fieldwork (3 week)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr A L Blakeway			
<b>Module teaching staff:</b>	Dr Amy Blakeway			

## History - Honours Level - 2020/1 - August - 2020

MO3054 Walking Early Modern Europe			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Group walks may be undertaken as part of class time; these will be modified to accommodate all abilities		
<b>Planned timetable:</b>	To be arranged		
<p>In early modern Europe, most people travelled on foot. Investigating their varied walking practices leads us directly to some of the concerns that most animated European history: the politics of space; landscape and memory; religion, pilgrimage, and sacred space; travel and tourism; information and communication; mobility and disability; gender and power; urban life; the growth and life of cities; exploration, topography, and mapping; war and troops; soundscapes and scent-scapes; street life, honour, and sociability; dress and deportment; health and the body. This module makes use of a wealth of recent scholarship taking a spatial approach to history, which tells us that space is understood and defined through bodily experience, and which has established the history of walking as a distinctive learning experience with intellectual and sensory stimulation. The module takes a thematic approach to examine how it might have felt to live and move through early modern Europe.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar (x11 weeks), 3 trips (x1 hour each) (or 1 trip x 3 hours), 1 office hour (x11 weeks)		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr E D Michelson		
<b>Module teaching staff:</b>	Dr Emily Michelson		

## History - Honours Level - 2020/1 - August - 2020

MO3055 The History of History in East Asia				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Tue			
<p>This module provides is a selective thematic survey on the evolving approaches to history in East Asia across a broad chronology, with a focus on those states broadly impacted by the culture of what has been called the Sinosphere (today's Japan, China, Taiwan, and the Korean peninsula). It introduces students to a variety of genres of historical writing, debates on historical methodology and, moving into more recent times, controversies related to historical narratives that have had profound impacts on domestic as well as international politics. Students will read examples of historical scholarship from the region in translation but also engage with a wider secondary scholarship on historiography, as well as encounter efforts to understand East Asian approaches to historical writing in a comparative context.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar two hours in length (x11 weeks)			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr K M Lawson			
<b>Module teaching staff:</b>	Dr Konrad Lawson			

MO3063 Pirates and Privateers in Early Modern Scottish History				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module explores the engagement of Scots in combating and participating in piratical and privateering activities in the Early Modern Period. The module follows the development of armed maritime forces as the nation pondered the abject failure of the Scottish regular army and the futility of employing capital ships such as the Great Michael. The resulting armed merchantmen were employed in times of war to great effect, for example doubling the size of the Scottish merchant fleet through the capture of Dutch ships in the second Anglo-Dutch war alone. When not employed by the government many headed out of European waters to put their privateering skills to use for personal gain resulting in some of history's most notorious pirates.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar per week, face to face			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor S W Murdoch			
<b>Module teaching staff:</b>	Prof S Murdoch			

MO3065 Crown and Nobility in early modern Scotland				
SCOTCAT Credits:	30	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	Not Applicable			
<p>This module draws on a rich tradition of studies of individual nobles, aristocratic families and how the crown related to the nobility in early modern Scotland. We will explore the questions of crown power in sixteenth-century Scotland, how successfully individual monarchs managed relations with their nobility, formal structures and institutions and informal kin networks. The module is in two blocks, the first focusing on crown-noble relations under different monarchs, the second exploring aspects of political life. This balance allows us to interrogate a range of historiographical approaches, and to encounter a wide range of primary sources. Recurrent themes include centre and locality, formal and informal, the political roles of women, and what we mean by 'political history' itself.</p>				
Pre-requisite(s):	Before taking this module you must pass 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 2 hour Seminars (11 weeks), 3 hour Fieldwork (1 week)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 10%, Coursework = 50%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Practical Examination = 10%, Coursework = 50%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Dr A L Blakeway			
Module teaching staff:	Dr Amy Blakeway			

MO3080 Nomadic Heritage and Persianate Culture: the Iranian world from Timurids to the Safavids (1370-1722)				
SCOTCAT Credits:	30	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Between the Middle Ages and the modern period, the Middle East was dominated by dynasties of Turkish origins. Militarily supported by Turkish tribesmen, often seeking legitimacy in the political ideals of the great nomadic conquerors of the 13th-14th centuries, these dynasties also patronised a renaissance of Persian culture, and the greatest of them, the Safavids, laid the foundations for the modern Iranian state. This module investigates how the Iranian world - including central Asia and eastern Anatolia - was shaped by these Turkic dynasties, especially the Timurids and Safavids, and the interplay of different cultural and ethnic forces that shaped the early modern Middle East. The course will make extensive use of the primary sources in English translation as well as the secondary literature.</p>				
Pre-requisite(s):	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
Learning and teaching methods of delivery:	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
Assessment pattern:	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	4,000-word essay = 100%			
Module coordinator:	Professor A C S Peacock			
Module teaching staff:	Professor A Peacock			

## History - Honours Level - 2020/1 - August - 2020

MO3081 The Ottoman Empire 1300 - 1700				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module studies the development of the early modern Ottoman Empire from its rise and definitive establishment in the late Middle Ages until the end of the seventeenth century. In addition to knowledge of key events and institutions, the module aims to provide an introduction to the culture and social composition of the empire in the period under examination. Specific themes include Ottoman expansion in Europe and the Middle East; crisis and change; centralisation and its discontents; relations with neighbours, such as Safavid Iran, the Habsburg Empire, and the Portuguese in the Indian Ocean; and Ottoman attitudes toward the empire and wider world.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002} or pass at least 60 credits from {ME1003, ME1006, ME2003, HI2001, MH2002}			
<b>Anti-requisite(s)</b>	You cannot take this module if you take ME3610			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module teaching staff:</b>	To be arranged			

MO3110 African Americans in Slavery and Freedom, 1620 - 1865				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>An exploration of the experiences of Africans in America from the beginnings of slavery until the American Civil War. The course focuses on the social, cultural and economic aspects of African slavery and freedom during the era in which America was transformed from a colony into a new nation. In particular we will address diversity of experience with discussions of slaves who worked on the land, in the cities, and on the seas. Attention will also be devoted to the Atlantic slave trade, how societies construct race, and the world of America's slave owners.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr E F K Hart			
<b>Module teaching staff:</b>	Dr E Hart			

MO3214 The Decline and Fall of the French Old Regime (1715-1789)			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
Eighteenth-century France was the cultural leader of Europe, but mounting domestic difficulties made its efforts to remain the arbiter of power on the continent increasingly difficult to sustain. At home the absolute monarchy had great difficulty in adjusting to changing political, social and cultural expectations that would eventually engulf the Bourbon state as its international adventures produced financial bankruptcy. This module will explore France in the reigns of Louis XV and Louis XVI in order to understand the nature of old regime state and society, and the difficulties under which its people and rulers laboured. It will also give students the opportunity to engage with one of the most controversial subjects in European history: the origins of the French Revolution.			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Professor G R Rowlands		
<b>Module teaching staff:</b>	Prof G Rowlands		

MO3220 The Enlightenment and the World			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
This course provides an introduction to one of the major topics in modern history. It will situate the Enlightenment in a global context, showing how the Enlightenment not only offered remedies for a Europe traumatised by the early modern wars of religion, but also encouraged a way of looking at the new worlds and civilisations beyond the old boundaries of Christendom, whether geographically, in India and China especially, or chronologically in the paganisms of classical antiquity. Special attention will also be paid to the more local significance of the Enlightenment in England, Scotland and Ireland.			
<b>Pre-requisite(s):</b>	You must pass at least 60 credits from MO1007, MO1008, MO2008, HI2001 and MH2002		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 10%, Coursework = 30%		
	<b>As used by St Andrews:</b> 40% Coursework, 60% Written Exam		
<b>Re-assessment pattern:</b>	4000-word essay = 100%		
<b>Module coordinator:</b>	Professor C C Kidd		
<b>Module teaching staff:</b>	Professor C Kidd		

## History - Honours Level - 2020/1 - August - 2020

MO3223 Early colonial South Asia (c. 1700 - 1857)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>The eighteenth century in South Asia was a period of change and transformation which was shaped on the one hand, by the decline of the Mughal Empire, and on the other, by the growth of European trade with India. This module will focus on this transition from Mughal rule to 'Company Raj'. It will examine the trajectories of European interaction with India and seek to explain how and why the English East India Company became so powerful and influential in South Asia. By focusing on the early years of the 'Company Raj' this course will also explore the ways in which South Asian society and polity changed under early colonial rule.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 10-hour Take-home Examination = 40%, Coursework = 60% (including presentation 10%)			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr A Yechury			

MO3224 Society and Culture in the Eighteenth Century Indian Ocean World				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	The module will be capped as per the School of History policy (normally 12-14 students). Where modules are over-subscribed, places are allocated randomly by the Academic Support Officer.			
<b>Planned timetable:</b>	To be confirmed			
<p>Was the Indian Ocean World the first site of globalisation? And what was it like to live within this multicultural oceanic space? The Indian Ocean, one of the oldest "maritime highways" in human history, was pivotal to the eighteenth-century global economy and had a huge cultural influence on Europe. This module seeks to understand the reciprocal impact that people, objects and knowledge in the Indian Ocean World had on eighteenth-century European culture and vice versa. It draws from existing imperial and colonial histories of Asia but asks new questions emerging in global history, particularly concerning the roles played by commodities, culture and ideas in linking (or dividing) people. Focusing on connections with eighteenth-century France, the module uses a series of case-studies to consider how Indian Ocean society and culture changed as a result of global interaction, and to assess the ways in which the Indian Ocean World influenced French culture and society.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass MO1007 and pass MO1008 and pass MO2008 and pass HI2001 and pass MH2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar (x11 weeks). Office hour (x11 weeks)			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 10%, Coursework = 50%			
	<b>As used by St Andrews:</b> 60% Coursework, 40% Written Exam			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr S Easterby-Smith			
<b>Module teaching staff:</b>	Dr Sarah Easterby-Smith			

MO3263 British Culture in the Eighteenth Century			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.standrews.ac.uk/history/infoug/ugtimetable">http://www.standrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module examines British culture in the eighteenth century. It introduces some of the leading cultural personalities of the age (Johnson and Boswell, Hogarth, Burke, Gibbon, Reynolds, Addison, Wollstonecraft, Paine) and gives students an opportunity to explore some of their most important works. Particular attention will be paid to the dynamic relationship between key trends in British cultural and intellectual life - including the fate of classicism, the rise of the novel, the growth of print media, the yearning for scientific knowledge, the spread of Enlightenment and the progress of radical political ideas - and broader processes in the period such as urbanisation, industrialisation, class tensions, empire, and changes in gender relations and perceptions of national identity.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr D W Allan		
<b>Module teaching staff:</b>	To be arranged		

## History - Honours Level - 2020/1 - August - 2020

MO3280 Persia in the 18th Century, 1722-1834 (Age of the Warlords)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>The purpose of this module is to look at a critical if under appreciated period of Persian (Iranian) history between the fall of the Safavid Empire in 1722 and the consolidation of the Qajar state in 1834. This was a period of dynamic change and transformation characterised by the rise and fall of competing dynasts who ruthlessly sought to re-establish the imperial legacy of the Safavids under the own particular leadership. This protracted period of turmoil was to have a lasting impact on the character of Persian state and society which can be felt to this day particularly with respect to the changes in the cultural and religious landscape of the country. The course concludes with an assessment of the early Qajar state and the impact of European intervention, in particular Persia's two wars with the expanding Russian empire which were ultimately to result in the loss of great power status.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3215			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar per week, face to face			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr T E Lawrence			
<b>Module teaching staff:</b>	Dr Tanya Lawrence			

MO3302 Imperial Russia 1815 - 1917				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr F M Nethercott			
<b>Module teaching staff:</b>	Dr F Nethercott			

## History - Honours Level - 2020/1 - August - 2020

MO3314 History of Environmentalism: The Politics of Nature in the Western World (c. 1800 to Present)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Recently, a number of people have suggested that the post-Cold War era should be recognized as 'the Age of the Environment'. The scale and pace of human-generated environmental change, which has occurred in the wake of the Industrial Revolution, is historically unprecedented. This module explores the roots of modern environmentalism through an examination of environmental change and the cultural responses to it. Key texts from the USA and Britain provide a focus for analyses of the political, religious, and scientific beliefs that have shaped relationships with nature. Principally, this module provides an intellectual and political history of modern environmentalism from the eighteenth century to present.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr J F M Clark			
<b>Module teaching staff:</b>	Dr J Clark			

MO3318 1848: Revolutionary Age				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Contemporaries called it the 'Crazy Year'. After decades of governmental oppression, the revolutions of 1848 threw Germany into an intoxicating period of liberty and change. German society underwent a process of political mobilisation. Peasants, craftsmen, workers, liberals, radicals, nationalists, Catholics, Protestants, Jews, even women and proto-imperialists set about addressing their grievances. In order to establish new rights and institutions they utilised a wide spectrum of political means, ranging from riots to elected constituent assemblies. Their objectives were similarly heterogeneous. Peasants near Magdeburg demanded more pasture for their geese; the deputies of the Frankfurt Parliament tried to create a constitutional nation state. This module will try to draw an analytical portrait of the origins, events and consequences of seventeen dazzling, dramatic, momentous months in German history.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr C Kreklau			
<b>Module coordinator Email:</b>	ck230@st-andrews.ac.uk			

## History - Honours Level - 2020/1 - August - 2020

MO3320 Imperialism and Nationalism: The British Empire in India 1857 - 1947			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module will focus on the Jewel in the Crown - Britain's empire in India. The aim is to provide both an overall view and understanding of the development of the Raj as well as more in-depth knowledge and appreciation of select key issues, events and personalities. The Years of direct British rule from 1858 to Independence in 1947 with the partition of the sub-continent into India and Pakistan, will be studied through an examination of rebellion and revolt in the mid 19th century, consolidation of imperial power through strategies of coercion and collaboration, the rise and growth of an Indian nationalist movement from the late 19th century; the impact of two World Wars, economic costs and benefits of empire, the role of Gandhi and the ideology of non-violent protest, religion and politics - the growth of Muslim separatism and the trauma and bloodshed of Partition.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr R E Parr		
<b>Module coordinator Email:</b>	rep6@st-andrews.ac.uk		
<b>Module teaching staff:</b>	Dr R Parr		

## History - Honours Level - 2020/1 - August - 2020

MO3321 Russia - Real and Imagined: Ideas, Identity, and Culture (1800 - 2000)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Situated on the borders of Europe and Asia, Russia has always been an enigma for Western observers and scholars, by turns inspiring admiration as the exotic 'other', and discomfort as the untamed brutish bear. Yet, this conflicting 'sacred/profane' image has been as much a part of intellectual rhetoric in Russia itself, as it has been the cause for divided opinion abroad. As Russian intellectuals thought about their country's cultural (and spiritual) development, past and present, they often did so 'under Western eyes'. Whether critical or indulgent, their views testify to complex inter-relations with European neighbours. With this in mind, we shall explore a number of leitmotifs in Russian intellectual culture, together with the contexts in which these were first elaborated. In addition, we shall identify instances of their recurrence as a 'resource' in late and post-Soviet endeavours to re-articulate the 'authentic' nature of Russian culture.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr F M Nethercott			
<b>Module teaching staff:</b>	Dr F Nethercott			

MO3329 The Kaiser: Aspects of Emperor Wilhelm II (1859 - 1941)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Revered as the 'modern central person' or described as simply insane, Germany's Kaiser Wilhelm II (1859 - 1941) played a central and highly visible role on the European political stage. Over the last 25 years the fascination this mercurial and deeply problematic ruler held for his contemporaries has been echoed by a large body of sophisticated historical scholarship. Focusing on Wilhelm's personality and his politics as well as on the context and structure of his reign, historians have explored the importance of key issues such as psychological trauma, disease, media, publicity, scandal, monarchical networks, modern kingship and political culture. This module will examine selected aspects of the life of Wilhelm II in order to arrive at an analytical evaluation of this individual and his impact as well as of the wider political and cultural world which he inhabited.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar per week, face to face			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr C Kreklau			

## History - Honours Level - 2020/1 - August - 2020

MO3334 Nature and Society in Victorian Britain			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>For Romantic poets and natural scientists, Christian missionaries and package tourists, the natural world was a source of inspiration and fascination. This module examines the ways the Victorians encountered and interpreted the natural world. Key themes include: natural theology, Romanticism, imperial exploration and discovery, the growth of tourism and the emergence of science as an expert profession. Students will use contemporary documents to examine the ways in which different social and professional groups constructed and represented the natural world according to their own interests.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, 1 hour online discussion, and 1 office hour.		
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module teaching staff:</b>	To be arranged		

MO3338 Disease and the Environment (c. 1500 - 2000)			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history - both biologically and culturally - over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanisation, and industrialisation, students will gain an appreciation of the historical relationships between the environment and disease.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3023 or take MO3909		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr J F M Clark		

## History - Honours Level - 2020/1 - August - 2020

MO3346 Politics, Culture and Society in the French Revolution (1789-1815)			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>The tumultuous events of the French revolution marked a decisive moment in the history of modern France, causing a radical restructuring of society, politics and culture. The Revolution brought about the downfall of the monarchy, the aristocracy and religious institutions. It also had significant and far-reaching social and cultural effects, transforming gender roles and familial relations, and inaugurating radical transitions in France's cultural, scientific and intellectual life. This course studies the political and cultural impact of the Revolution in France and its colonies between 1789 and 1815. We begin by discussing the major events of 1789-93 and the transformations in the social hierarchy, religion and monarchy, gender relations, and even of the concept of time itself. We then examine the global spread of revolutionary ideals and how these were transmuted in the face of political violence under Robespierre and military expansion under Napoleon.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3221		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar per week, face to face		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr S Easterby-Smith		

MO3349 The American Metropolis			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>The United States is home to some of the most iconic, the largest, and the most violent, cities in the world, and this module traces their fortunes from foundation to the present. British America's towns began as small villages inhabited by a few intrepid settlers. By 1783, however, some towns had matured to become the site of the Declaration of Independence and the penning of the Constitution. Throughout the nineteenth century, rapidly growing cities continued to be at the cutting edge of the forging of the American nation. Looking at issues such as industrialization, immigration, the gold rush and the settlement of the west, crime and, finally, the process of white flight to the suburbs, the module will explore the distinctive and colourful story of urban life in the United States.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3713		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000 -word essay = 100%		
<b>Module coordinator:</b>	Dr E F K Hart		
<b>Module teaching staff:</b>	Dr E Hart		

## History - Honours Level - 2020/1 - August - 2020

MO3351 Doing and Practicing Transnational and Global History in the Late Modern World			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	<a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html</a>		
	<p>Over the past ten years transnational and global history have emerged as some of the most vibrant fields in late modern history. With their interest in cross-border activities, with their focus on the flow and interconnection of ideas and goods and their transformation between different cultural and national contexts, with their emphasis on people on the move who create nodes between cultures, both transnational and global history very much reflect the world we live in. The module provides an entry point to the field of transnational history, its approaches and tools. It is deliberately designed to be open and flexible as it seeks to allow students to take ownership of the content and the cases to be studied. Following an introduction to the field along a series of text based seminars, the module is mainly designed around a number of workshops and training sessions that will equip students with the skills to analyse, map and visualise transnational histories - that is doing and practicing them.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x8 weeks), 2-hour practical classes (x3 weeks), 1 office hour (x11 weeks)		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework (including presentation) = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr B Struck		

MO3352 Migrant South Asia (c. 17th-20th centuries)			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
	<p>This module will focus on the social and cultural history of migration from South Asia from the 17th to the 20th centuries. It will examine the different motivations for migration such as trade, labour recruitment, education and assess how colonial rule and structures of the British Empire affected these migrant trajectories. It will also look at how the memories of South Asia and nostalgia shaped diasporic lives. A trans-national approach to these questions will enable the students to compare the collective experiences of different migrant groups from the plantations of Trinidad and Fiji to the commercial centres of London and New York.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr R E Parr		
<b>Module teaching staff:</b>	Dr A Yechury		

## History - Honours Level - 2020/1 - August - 2020

MO3353 The Rise of the Nation State in Central Europe (1810 - 1923)			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>The study of nationalism mainly stems from Central Europe. But, unlike elsewhere in the world where usually states overhauled their populations into nations, in Central Europe languages were equated with nations. As a result the extant states had to be destroyed to make space for ethnolinguistic nation-states. Usually, the classics of the study of nationalism open their analyses with the 'unification' of the Italian and German nation-states as an ethnolinguistic reaction to French revolutionary nationalism. However, the region's first nation-states were founded in the Ottoman Balkans on an ethnoreligious basis, which only much later was either combined with or replaced with language as the basis of nationalism, in emulation of the German and Italian nationalisms. This novel Central European norm of nations speaking their unique languages and living in their own nation-states rapidly delegitimized the remaining non-national polities, and made non-national populations into 'foreigners'.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3333		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 seminars (x 11 weeks), 1 surgery hour (x 11 weeks)		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr T D Kamusella		

## History - Honours Level - 2020/1 - August - 2020

MO3354 Rethinking the World in East Asia 1850s - 1990s			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
			1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	<a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html</a>		
	<p>This intellectual history of late modern East Asia explores the ways social, political and religious movements, as well as the evolving ideas of key individuals in Korea, Japan, and China hoped to transform or reimagine the social and political order, especially at a global scale. The module also highlights the highly creative ways that religious and philosophical traditions of the region informed and enriched the diverse range of imaginative projects for social and political reform. Literary and visual sources as well as philosophical texts, debates, and the political tracts of various movements will be at the core of the module and offer opportunities to explore the multiplicity of inspirations and dynamic nature of the intellectual history of the region that challenges some common depictions of the relationship between tradition and modernity, as well as assumptions about the simplistic adaptation of Western ideologies in East Asian history.</p>		
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 10%, Coursework = 90%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4000-word essay = 100%		
<b>Module coordinator:</b>	Dr K M Lawson		
<b>Module teaching staff:</b>	Dr K Lawson		

## History - Honours Level - 2020/1 - August - 2020

MO3356 Making Economic History Count: Economic Analysis from a Historical Perspective			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	3.00 - 5.00 pm Mon		
<p>One of the most fundamental challenges when trying to explain an economic phenomenon over time is that the only constant factor is arguably change. How to understand and tackle this has occupied some of the greatest minds in the fields of History and Economics. This course does not teach the methods to conduct economic historical analysis but explores the rationale for the methodological choices and their changes over time. These are, in turn, intrinsically linked to the transformations in economic thought and analytical practice. Concepts such as path dependence, institutional inertia, cumulative processes, counterfactual thinking are explored by questioning the different interpretations commonly used in historical research within the social sciences and humanities. In this module we will explore some of the most influential works in the field seeking clarity of conceptualisation and argumentation when engaging in historical research from an economic perspective</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2 hour seminar and 1 office hour (x11 weeks) (22 hours scheduled learning) 264 hours guided independent study		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	Coursework = 100%		
<b>Module coordinator:</b>	Dr M Lopez Jerez		
<b>Module teaching staff:</b>	Dr Montserrat Lopez Jerez		

## History - Honours Level - 2020/1 - August - 2020

MO3365 Nationalism and Unionism in Modern Scotland				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module provides an examination of the phenomena of nationalism and unionism in modern Scottish history. It will explore the nature of the Union-state created in 1707 and the varieties of unionist ideology which sustained it, but it will also look at the emergence of a nationalist response in Scotland, which also took various forms ranging from Home Rule sentiment and reformist imperialism to the desire for total independence or 'independence in Europe'. A particular feature of the module will be the way it integrates the micro-politics of Fife and St Andrews in particular (including the careers of Thomas Chalmers and Douglas Young; by-elections in Fife; and the role of St Andrews in the rise of Thatcherism) into broader themes in the history of Scotland. Other issues to be tackled will include republicanism and the monarchy, religious tensions, the Constitution, and the relationships of Scotland with both England and Ireland.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3761			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> Written Examination = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Professor C C Kidd			
<b>Module teaching staff:</b>	Professor C Kidd			

MO3385 'Modern Iran from 1834-1941: Enlightenment, Nationalism & Revolution'				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module looks at developments in Iranian history from the 19th century to the present with particular reference to the impact of the West. The module will assess the various attempts at reform and the consequences of revolution in a country which is proving to be a major regional and international actor in the 21st century. The module will look at the way in which imperial decline has been managed with a view to restoring Iran's fortunes as a Great Power. Particular attention will be given to political development, the growth of the modern state and the emergence of nationalism and political Islam.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3327			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr T E Lawrence			
<b>Module teaching staff:</b>	Dr Tanya Lawrence			

MO3388 The Asian Economic Miracle: Industrialization and Globalization			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	<a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html">http://www.st-andrews.ac.uk/history/infoug/ugtimetable.html</a>		
<p>The rapid rise of East Asia is one of the world's most decisive events in the last sixty years from an economic development perspective. This course explores and explains the processes of rapid industrialisation and socio-economic transformation in East and South-East Asia. Fundamental factors and forces behind these changes are analysed against the background of leading theories of economic development and social change, which are heavily reliant on the Western experience(s). Themes such as agricultural modernisation, rural industrialisation, expansion of trade, impact of foreign investments and patterns of regional integration are explored and evaluated. Concepts such as developmental state, export-led growth, and growth with equity are employed and critically analysed. The course uses institutional theory to analyse the emergence of the so-called East Asian model of economic growth and discusses current trends and forces of globalisation in the Asia-Pacific region.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour Seminars (10 weeks)		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr M Lopez Jerez		
<b>Module teaching staff:</b>	Dr Montserrat Lopez Jerez		

## History - Honours Level - 2020/1 - August - 2020

MO3389 Gender and Sexuality in South Asia (1800s-2000s)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Seminar - Thursday			
<p>Ideas about gender and sexuality were central to the history of colonialism in South Asia and loomed large as the region transitioned to independence. In a variety of ways, these antecedents have impacted postcolonial societies ever since. Students will examine this history thematically, ranging from nineteenth century debates about the status of women to recent controversies around homosexuality. Politicians, activists and writers all play a part, as do ordinary people whose lives were entwined with wider events. Our discussions will move up and down the spatial scales, connecting intimate experience to local, national, and global historical forces.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from (MO1007, MO1008, MO2008, HI2001, MH2002)			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Weekly two-hour seminar (x11 weeks)			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr R E Parr			
<b>Module coordinator Email:</b>	rep6@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr Rosalind Parr			

MO3422 The United States in Depression and War (1929 - 1945)				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module examines the United States during the turbulent and difficult 1929-1945 period, with a particular emphasis on society, culture and politics. Topics to be examined include the Wall Street Crash and its immediate impact; the presidency of Franklin Roosevelt; impact of Depression and War on women and minorities and on the regions of the United States; the New Deal and its consequences; the art and culture; isolationism and the road to war; the Home Front and life for the forces during World War II; and the impact of this era on society as a whole.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr G A M Mitchell			

## History - Honours Level - 2020/1 - August - 2020

MO3423 Dictatorship in Practice: Everyday Life in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 1
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module explores the 'lived experience' of dictatorship in Fascist Italy, Nazi Germany, Franco's Spain and the Stalinist Soviet Union. As such the module provides an introduction to the historiographical and conceptual approaches and empirical research surrounding the history of everyday life, an area of historical study which has gained increasing importance over recent decades. It also permits detailed insight into social and cultural policies and practices within the major European dictatorships of the mid-twentieth century. Our aim is to reveal how far these regimes succeeded in penetrating and appropriating the daily practices and 'private' worlds of the individuals they governed, as well as to note the complexities of 'ordinary' people's lived experience of dictatorship and their responses to the intrusion of the regime and its cultural products into their day-to-day lives.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4,000 - to 5,000-word essay = 100%		
<b>Module teaching staff:</b>	TBA		

## History - Honours Level - 2020/1 - August - 2020

MO3425 Stalinism, Nazism and Central Europe (1912 - 1941)			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>The decade-long conflagration (1912-23) replaced Central Europe's empires with ethnolinguistic nation-states. Soon Central Europe's nation-states rejected the West's impositions and control and in this process ditched democracy for authoritarianism and expansionism in the name of this or that nationalism. Subsequently the region's polities chose among Soviet revolutionary totalitarianism (communism), Italy's fascism, and later Germany's Nazi totalitarianism (National Socialism). All three political models wanted to replace the old world with a new man of the future, and on the way toward this goal engaged in grand-scale socio-political engineering. At the onset of World War II Central Europe was split between the Soviet Union and the German Empire (aka the Third Reich). Hence, the region was effectively erased from the map of the continent until the turn of the twenty-first century, its fragments construed as belonging to Western and Eastern Europe.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3332		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 seminars (x 10 weeks), 1 surgery hour (1 x 10 weeks)		
	<b>Scheduled learning:</b> 20 hours	<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr T D Kamusella		
<b>Module teaching staff:</b>	Dr T Kamusella		

## History - Honours Level - 2020/1 - August - 2020

MO3426 War and the French Empire, 1940-1945				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be arranged			
<p>In recent years, historians have been increasingly studying the role of the colonial empires in the world wars. 'War and the French Empire' traces the experiences of soldiers and civilians during the Second World War, broadening our understanding of the global impact of the war. By focusing on the everyday experiences of men and women in wartime, this module examines how responses to defeat, occupation, and resistance shifted over time. It engages with the entanglement of collaboration, disobedience and resistance looking at the French metropole, and the Empire in Africa, Indochina, and the Antilles. It examines how soldiers, administrators, and civilians negotiated the divisions between the Vichy Regime and the Free French, and the impact of those decisions on the people subject to French colonial rule. This module introduces students to a range of primary sources including armistice and peace treaties, political speeches, propaganda, newspapers, captivity reports, and surveillance reports.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Weekly two-hour seminar (x11 weeks)			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> Coursework = 60%, 10-hour Written Examination = 40%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr S A Frank			
<b>Module teaching staff:</b>	Dr Sarah Frank			

MO3502 War and Welfare: Britain 1939 - 1951				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module covers the period from the outbreak of war in 1939 to the end of the Attlee Governments in 1951. The emphasis will be on the social, cultural, economic and political impact of the war on Britain. It will examine whether wartime experiences led to consensus in favour of a comprehensive welfare state, and how the social, economic and political consequences of the war determined the shape of the welfare state which Labour brought into being after 1945.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 22 hours		<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 13%, Coursework = 27%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr J J Nott			

## History - Honours Level - 2020/1 - August - 2020

MO3516 Popular Culture, Nation and Society: Leisure in Britain 1880 - 1960				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module will explore the extraordinary growth of popular culture in Britain, c 1880-1960, from Victorian music hall to 'Teddy Boys'. It will study the key subjects of music, cinema, radio, sport and popular literature. Popular culture in Britain has never developed in a vacuum, therefore it will be examined in a broader historical context. Through selected case studies the module will trace the historical development of the agencies, institutions and audiences associated with the production and consumption of popular culture. It will analyse this expansion from before the First World War, through to the Second World War and beyond, ending with the major developments of the early Post War years.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr J J Nott			

MO3523 Postcolonial Europe: Empire and its Legacies in Western Europe since 1945				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>What did empire mean to Europeans in the twentieth century, and in what ways have colonialism and its legacies shaped the history of Europe since the end of formal imperial rule between 1945 and 1980? This module looks at postwar Western Europe through an imperial lens, applying new perspectives from the field of postcolonial studies. The module covers three main themes: the question of what empire and its loss meant to the colonisers; migration from former colonies to Europe and its consequences; and the memory, representation and historiography of empire. Focusing mainly on Britain and France but also looking at Belgian, Dutch and Portuguese examples, the module uses a wide range of sources and approaches to explore cultural, social and political aspects of post-colonial Europe.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar per week, face to face			
	<b>Scheduled learning:</b> 20 hours		<b>Guided independent study:</b> 280 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 70%, Take-Home Examination = 30%			
<b>Re-assessment pattern:</b>	4,000-word essay = 100%			
<b>Module coordinator:</b>	Dr S A Frank			
<b>Module teaching staff:</b>	Dr S Frank			

## History - Honours Level - 2020/1 - August - 2020

MO3524 Popular Music, Culture and Society: The United States and Britain, 1955-1980			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module explores the ways in which popular music may be used as a lens through which to view socio-cultural changes in Britain and the United States after World War II. It adopts a thematic focus, allowing students to explore particular changes and ideas as they affected both of the countries in question. Adopting a broad and flexible definition of 'popular music', the module explores many of the distinctive musical trends and styles which found particular favour during this period, including rock 'n' roll, skiffle, folk music, 'beat', rock, disco and punk rock. It analyses the ways in which these variously reflected, and served to illuminate, such themes as youth and generational cultures, politics and protest, race, gender, place and social class. While some of the content is transatlantic/comparative in its focus, the module also encourages students to explore those socio-cultural conditions and phenomena which were unique to the US and Britain during this period.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3421		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%		
	<b>As used by St Andrews:</b> 2-hour Written Examination = 40%, Coursework = 60%		
<b>Re-assessment pattern:</b>	4,000-word essay = 100%		
<b>Module coordinator:</b>	Dr G A M Mitchell		
<b>Module teaching staff:</b>	Dr G Mitchell		

MO3581 From World War 2 to Thermidor: Iran in the Short 20th Century			
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b> 2
<b>Academic year:</b>	2020-2021		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This course will provide a compact survey of the 'short' Iranian 20th century, which will encompass the key political developments from the Anglo-Soviet invasion of Iran in 1941 to the present day. Several themes will be approached in detail; the impact of Great power involvement in Iranian politics, the rise of resource-based nationalist sentiment within the Iranian elite, as well as the hallmarks of the rule of Mohammad Reza Shah Pahlavi, prior to focusing on the Revolution of 1979 and its aftermath.</p>			
<b>Pre-requisite(s):</b>	Before taking this module you must pass at least 60 credits from {MO1007, MO1008, MO2008, HI2001, MH2002}		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 22 hours	<b>Guided independent study:</b> 278 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	<b>As used by St Andrews:</b> Coursework = 100%		
<b>Re-assessment pattern:</b>	4000-word essay = 100%		
<b>Module coordinator:</b>	Dr S Randjbar-Daemi		

## History - Honours Level - 2020/1 - August - 2020

MO3583 From Second World War to Cold War and Coup d'Etat: Iran Between 1941 and 1953				
<b>SCOTCAT Credits:</b>	30	SCQF level 9	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	The restriction is according to School of History regulations for 3000-level modules.			
<b>Planned timetable:</b>	Lecture - Monday (1-3pm)			
<p>This module provides an in-depth study of the period between 1941-53, a crucial and formative phase in modern Iranian history. It will go through the key historical events of these twelve years, starting with the Anglo-Soviet invasion of the country in 1941 and ending with the MI5 and CIA-organised coup against the government of Muhammad Musaddiq in August 1953. Based on a thorough reading of a broad range of relevant English-language primary sources, the module will focus on pivotal events, such as the start of the global Cold War through the establishment of autonomous administrations in Northern Iran and the causes and consequences of Musaddiq's oil nationalisation initiative. The course will in this way highlight the key domestic political developments of the time, as well as Great Power interaction with Iran between the end of the Second World War and the initial phases of the Cold War.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2 hour seminar and 1 office hour (x10 weeks) (20 hours scheduled learning)			
	<b>Scheduled learning:</b> 11 hours		<b>Guided independent study:</b> 264 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	4000-word essay = 100%			
<b>Module coordinator:</b>	Dr S Randjbar-Daemi			
<b>Module coordinator Email:</b>	srd5@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr Siavush Randjbar-Daemi			

MO4806 Britain and the Thirty Years' War (1618 - 1648)				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module explores the wider issues raised by the entanglement of Scotland in the Thirty Years' War, 1618-1648, covering both the diplomatic and military aspects of the conflict. The module illuminates the political processes that led to the participation of as many as 50,000 Scottish troops in the war that took place at the heart of the Holy Roman Empire initially through loyalty to the Scottish princess Elizabeth Stuart, wife of Frederick V of the Palatinate. The module covers the official alliances of the Stuart regime, the independent diplomacy of the Scottish parliament and the actions of numerous influential Scots involved with the combatant nations.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hour seminar per week face to face			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Professor S W Murdoch			
<b>Module teaching staff:</b>	Prof S Murdoch			

MO4807 Mary, Queen of Scots, France, England and Ireland				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	Wednesday a.m.			
<p>Mary, Queen of Scots, has been controversial for five hundred years: the resulting mass of source material (including a wealth of original items right here in St Andrews) makes her an excellent topic for a special subject. Taking a chronological approach to the reign, we will examine both Scotland during Mary's minority and her political training in France before commencing a detailed thematic examination of the different facets of her personal rule in Scotland, her downfall, and execution. Although our focus will be on Scotland Mary was of course Queen of France and (in the eyes of Catholic Europe) rightful Queen of England too. Accordingly, we will also consider the ways in which Mary's actions and those of her powerful Guise kin affected life and France, and the anxious observation taking place from south of the border.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hr Seminars (22 Weeks), 3 hr Fieldwork (2 weeks)			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Written Examination = 30%, Coursework = 70%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr A L Blakeway			
<b>Module teaching staff:</b>	Dr Amy Blakeway			

## History - Honours Level - 2020/1 - August - 2020

MO4808 Class or Nation? Radical Politics in Twentieth Century Scotland				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	09.30 am - 12.30 pm Wed			
<p>This special subject explores the course of radical and left-wing politics in Scotland during the twentieth century. The first half of the module examines the emergence of the Labour Party in Scotland in the early decades of the century, and the party's rise to a position of electoral dominance by the 1960s. The second half of the module traces the growing political importance of debates over Scotland's constitutional status from the 1960s onwards; in particular, it considers how these concerns interacted with broader developments on the political left. The module concludes by assessing the relevance, if any, of this radical tradition by the end of the century. Using a range of primary and archival sources, including memoirs, speeches, election literature and pamphlets, the module will assess the changing relationship between class, radicalism and national identities.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3365			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Weekly seminar (x22 weeks)			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 40%, Practical Examinations = 0%, Coursework = 60%			
	<b>As used by St Andrews:</b> 4-hour Written Examination = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr M R Petrie			
<b>Module coordinator Email:</b>	mp49@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr Malcolm Petrie			

MO4850 Britain and Iran in the Modern Era				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module will discuss and analyse the often intimate relationship between Iran and Britain in the modern period, focusing on the initial diplomatic contacts in the early 19th century when Britain sought an ally against Napoleon, to the apogee of British power and influence in Iran from the end of the 19th century until the nationalisation of the Anglo-Iranian Oil Company in 1951-53. The module will not only look at broader strategic aspects of the relationship, especially with growing British interests in India, but also analyse the growing economic relations between the two countries, as well as ideological and cultural developments, concluding with a discussion of the British conception of 'Persia'. English language documents will be used throughout the module.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO4957			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hour seminar per week face to face			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr T E Lawrence			
<b>Module teaching staff:</b>	Dr Tanya Lawrence			

## History - Honours Level - 2020/1 - August - 2020

MO4853 Under a Bright Red Star: Iranian Marxism in the 20th Century				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Not automatically available to General Degree students			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This special course will provide an overview on the evolution of Marxist thought and practice in Iran, from the late 19th century to the end of the 20th century. It will critically examine the feasibility of applying a Marxian framework to the Iranian case, and analyse how successive generations of Iranian Marxists sought to propose radical socio-political transformations based on their intellectual role-model. The course will focus on both proponents of a political pathway for achieving a transformation of society and those groups and individuals which sought on the other hand a violent overthrow of the existing state order.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar (x 22 weeks)			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr S Randjbar-Daemi			

MO4854 Equality, Institutions and the Development of the Modern State				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Wednesday (am)			
<p>This course deals with a classical question in economic history: why are some countries rich and others not? Simon Kuznets, when he received the Nobel Prize in Economics in 1971, stated that technology is a permissive, but not sufficient, source of economic growth; institutional and ideological changes are also needed to achieve Modern Economic Growth. This course explores how and why some countries followed a path towards Modern Economic Growth, while others did not. This brings focus to transformations of major institutions, such as the end of serfdom and slavery, public versus private property rights, and civil and political rights. More specifically, this course discusses two of the most fundamental drivers of economic development: the formation of the modern nation state and the role of egalitarianism.</p>				
<b>Pre-requisite(s):</b>	Students must have satisfied requirements for entry to Honours			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hour Seminars (22 weeks)			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	5,000-word essay and 2,500 word source exercise = 100%			
<b>Module coordinator:</b>	Dr M Lopez Jerez			
<b>Module coordinator Email:</b>	mlj6@st-andrews.ac.uk			
<b>Module teaching staff:</b>	Dr Montserrat Lopez Jerez			

## History - Honours Level - 2020/1 - August - 2020

MO4903 Blood, Glory, Judgement: Early Modern Catholicism				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module offers a study of the variety of reform movements which sprang up within the Catholic Church in the late Medieval and Early Modern periods. Through an examination of a rich variety of sources, the module will examine, among other themes, the power struggles of the fifteenth century, the relationship between the Renaissance and religion, missions in the New World, the Inquisition, new religious orders, and the tension between Tridentine Catholicism in Rome and the local practice of religion. Students will consider the bonds between belief, politics and culture in the Early Modern period.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr E D Michelson			
<b>Module teaching staff:</b>	Dr Emily Michelson			

MO4904 Madness and its Social Milieu in Britain (1560 - 1820)				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Madness is a source of fascination and dread in the modern world. The period between the end of the middle ages and the early years of the nineteenth century is seen as particularly important in forming our attitudes: because of changing understandings of and attitudes to insanity; and because of new types of care such as the origins of the asylum movement. In addition, analysing perceptions of mad behaviour allows unique insights to be gained into the social and cultural priorities of the sane. The module will allow students to use original documents to examine British society from an unusual perspective and to gain unique insights into the mental world of early modern people. In addition to the skills of critical reading, and documentary analysis, it will encourage an interdisciplinary and comparative approach, and will introduce students to quantitative research methodologies.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Professor R A Houston			
<b>Module teaching staff:</b>	Prof R A Houston			

## History - Honours Level - 2020/1 - August - 2020

MO4912 French Absolutism: Richelieu to Louis XIV			
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b> Full Year
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>This module studies the establishment of stability and the growth of the royal state in France during the period 1610-1715. It examines both the theory and the practice of absolute monarchy and the way such a system of governance related to the wider French society. From the late 1620s traditional mechanisms of government were gradually recast and replaced by more centralised methods of political, social and cultural control. However, the encroachment of the royal state upon civil society met with both popular and elite resistance that had to be either crushed or defused through compromise deals before stability could emerge under Louis XIV. Students will focus not only upon political and administrative history but also upon associated religious, social and cultural developments, such as the growth of the royal court, the influence of the counter-reformation, the emergence of educational and artistic academies, and changing attitudes towards personal and political conduct. French is not required.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 2.5-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 66 hours	<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%		
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Professor G R Rowlands		
<b>Module teaching staff:</b>	Professor Guy Rowlands		

## History - Honours Level - 2020/1 - August - 2020

MO4932 Russians Making History (1755 - 2000)				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>How did Russians write about their past? What conceptual tools did they use? What influenced their approaches, and privileged their choice of subject matter: censorship, ideology, the latest philosophical fashions in Western Europe, the quest for truth? Was the Bolshevik Revolution a tabula rasa for historical knowledge, or just one of the more striking examples of the peculiar pendulum swings that have rocked Russia between revolution and reform throughout her entire history? The aim of this module, then, is twofold: to discover the works (and personalities) of a number of Russian historians active in the eighteenth, nineteenth, and twentieth centuries and, through their eyes as professionals or amateurs re-examine aspects of the Russian past.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr F M Nethercott			
<b>Module teaching staff:</b>	Dr F Nethercott			

MO4936 Bismarck: Biography - Politics - Mythology				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>A celebrated history of Germany accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: 'In the beginning was Bismarck'. An opinion poll published by the 'Berlin Illustrated News' in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck's legacy in European and German politics as well as his role and function in the pantheon of Germany's political iconography.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hour seminar per week face to face			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr C Kreklau			

## History - Honours Level - 2020/1 - August - 2020

MO4939 Civil War and Dictatorship in Spain, 1936 - 1959			
<b>SCOTCAT Credits:</b>	60	SCQF level 10	Semester
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>The Spanish Civil War was not only a battle between 'two Spains', between two versions of what Spaniards thought their country should be, but also cast as an ideological showdown internationally; democracy versus dictatorship, socialism versus fascism. The module focuses on the political, social, cultural and economic history of the Civil War and Francoist dictatorship, tracing developments from the end of the Second Spanish Republic, through the establishment of the 'New Estate' until the close of what is commonly held to be the more fascist phase of Franco's regime, with the accession to political power of the 'technocrats' and their stabilisation plan in 1959. Engaging directly with political tracts and speeches, newsreels, visual propaganda, literature, diaries and memoirs of the time, the module explores the Civil War and Francoist dictatorship as they were imagined, practiced and experienced.</p>			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar.		
	<b>Scheduled learning:</b> 66 hours	<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 7%, Coursework = 33%		
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%		
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
<b>Module teaching staff:</b>	TBA		

## History - Honours Level - 2020/1 - August - 2020

MO4949 Modern India: From Empire to Republic (1917 - 1950)				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>India was central to the British imperial system and represented the first seminal case in which a subject peoples raised and pressed the case for significant self-government. This module considers the nature of this challenge and the political and popular response it evoked through the critical decades of the twentieth century till the granting of Independence and Partition in 1947 and culminating in the formative years of the newly independent India, 1947-1950. Several interrelated issues including constitutional devolution, the problem of minorities, princely India and the Raj, communications and media, challenges facing the new Republic, etc., will be examined. As such the course will contribute towards an in-depth analysis of attitudes to 'the problem of empire' in the climactic years after the end of the First World War and the battle of ideas and interests which constituted the debate over India's - and by implication, the Empire's future.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hour seminar per week face to face			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x primary source exercise (2,000 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr R E Parr			
<b>Module teaching staff:</b>	Dr R Parr			

MO4952 The Kennedy Years				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module will cover America in the 1960s, through the careers of John, Robert and Edward Kennedy, in the process demonstrating how the political landscape which brought John Kennedy to the White House in 1961 was destroyed by 1969.</p>				
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO3513			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hour seminar per week face to face			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr G A M Mitchell			
<b>Module teaching staff:</b>	Dr Gillian Mitchell			

## History - Honours Level - 2020/1 - August - 2020

MO4962 France and Africa in the Twentieth Century: Colonialism, Anti-colonialism, Post-colonialism				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>In 1918, French imperial power in Africa reached its zenith. Yet the next fifty years were characterised by contradiction, decline, and conflict, as the certainties of the 'age of empire' were challenged. This module examines French imperial rule in Africa, and its legacies and afterlives, from the beginning of the twentieth century to the contemporary post-colonial era. Key topics that will be explored include the ideas that underpinned French imperialism; the effects of imperialism on colonised societies; challenges to imperial rule; the complex relationship between French republican ideals and imperialism; movements of people and ideas from Africa to metropolitan France; and the persistent and important legacies of empire in the post-colonial era.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr S A Frank			
<b>Module teaching staff:</b>	Dr S Frank			

MO4965 Ethnic Cleansing and Genocide in Twentieth-Century Europe				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>During the last two centuries modernisation has placed in the hands of governments unprecedented instruments and resources with which they can effect ideologically justified and politically motivated changes in the populations of states. Serious attempts at mass expulsions and exterminations of entire populations were first made in the 19th century in the colonies of the European powers. In Europe the phenomenon manifested itself during the 20th century, mainly in attempts to achieve a precise fit of nation-states with their ethnolinguistically defined nations. The massacres (genocide) of Armenians in the Ottoman Empire were followed by mass expulsions of other populations during and after World War I in Central Europe. World War II culminated in the genocide of the Jews and Roma, while after the war an even bigger wave of expulsions occurred. At approximately the same time, socially and nationally defined groups were exterminated or forcibly relocated within the Soviet Union. The internationally accepted conceptualisation and criminalisation of genocide in 1948 did not prevent renewed rounds of expulsions and attempted genocides in the second half of the 20th century in Central and Eastern Europe.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2 x 2-hour Written Examinations = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr T D Kamusella			

## History - Honours Level - 2020/1 - August - 2020

MO4967 Elizabethan England: Politics, Religion, and Personalities (1558 - 1603)			
<b>SCOTCAT Credits:</b>	60	SCQF level 10	Semester
<b>Academic year:</b>	2020-2021		
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme.		
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>		
<p>The popular image of Elizabethan England is of a successful regime gloriously triumphing over its enemies at home and abroad. But recent historians have instead depicted Elizabeth as an imperfect monarch who constantly obstructed and infuriated her political and ecclesiastical elite by refusing to marry, name an heir, or decisively reform the English Church. This Special Subject considers how power was negotiated, manipulated, exploited, and managed by Elizabeth and those around her. Integrating the political and religious history of the period, it examines courtiers, favourites, counsellors within and outwith the Privy Council, nobles, and bishops. The major questions of Elizabethan government - the best form of the church, the rule of a woman, the marriage of a queen regnant, and dynastic instability - will be examined to uncover who really held power. Primary sources studied range from contemporary printed works to records of the everyday workings of government, to court plays and the visual culture of rule.</p>			
<b>Anti-requisite(s)</b>	You cannot take this module if you take MO4916		
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.		
	<b>Scheduled learning:</b> 0 hours	<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	<b>As used by St Andrews:</b> 3-hour Written Examination = 30%, Coursework = 70%		
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,000 - 2,500 words) and 1 x 4,000- to 5,000-word essay = 100%		
<b>Module coordinator:</b>	Dr J E Rose		
<b>Module teaching staff:</b>	Dr J Rose		

## History - Honours Level - 2020/1 - August - 2020

MO4968 Curiosity, Empire and Science in Eighteenth-Century Europe				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>The world was shrinking in the eighteenth century. Overseas travel increased exponentially and societies and cultures were transformed on a global scale. This course examines how overseas exploration affected science and society in eighteenth-century Europe, focusing primarily on France and its empire. The history of collecting is central: travel and trade meant that an unprecedented quantity of outlandish objects and new information circulated the globe. This course uses textual, visual and material sources to examine the histories of French exploration and empire-building, popular curiosity and collecting, and the making of the modern museum. We will link these themes to broader narratives concerning the significant cultural, social and scientific changes that took place more generally in Enlightenment Europe: education and religion; economic and industrial development, empire and the making of modern science, to name just a few.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 3 hour seminar per week face to face			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	<b>As used by St Andrews:</b> Written Examinations = 20%, Coursework = 80%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr S Easterby-Smith			

MO4970 Revolutions and Empires (1776 - 1848)				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students on the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>In 1700 Europe was a patchwork of different kinds of states from absolute monarchies to free cities. During the eighteenth century the traditional survival strategies of the smaller states began to fail. The dark side of the enlightenment is the story of the decline and disappearance of so many of these small states. The revolutions that began in 1776 and were followed across Europe and beyond can all be seen as rebellions against empire. This module examines these revolutions and their consequences for the empires that they sought to limit or dismantle. The French Revolution, from being a cosmopolitan revolution to put an end to empire, turned into an attempt to create a global republican empire, and the course looks at the consequences of the Revolution for the ideals that sustained it. It goes on to examine the relationship between states after the Napoleonic Wars, and the consequences of the new forces of industrialism, socialism, utilitarianism, liberalism and democracy.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	<b>As used by St Andrews:</b> 2 x 3-hour Written Examinations = 60%, Coursework = 40%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Professor R Whatmore			
<b>Module teaching staff:</b>	Professor Richard Whatmore			

## History - Honours Level - 2020/1 - August - 2020

MO4973 Twentieth-Century Germany: A Sense of Place				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students on the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>This module explores the history of twentieth-century Germany from the perspective of place and space. Centred on the key concept of Heimat (homeland), it examines German identities from the turn of the century to the 1980s in East and West Germany. It investigates a variety of different places and spaces in both their material and symbolic dimension. The module allows students to engage with a range of different primary sources, including films, maps, travel guidebooks and the built environment.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 30%, Practical Examinations = 0%, Coursework = 70%			
	<b>As used by St Andrews:</b> 1 x take-home Examination = 30%, Coursework = 70%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Professor R B F L Bavaj			
<b>Module teaching staff:</b>	Prof R Bavaj			

MO4974 The British Town in the Long Eighteenth Century				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students on the second year of the Honours Programme.			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>From the later 1600s onwards both the population of Britain and its North American colonies grew rapidly. Many of these extra people moved to towns, which as a consequence underwent astonishing expansion. By 1800 10% of Britons lived in London, and even previously small cities like Liverpool had tens of thousands of inhabitants. In America, towns sprung up where previously there had been only forests and fields. This course examines the experiences of those Britons caught up in this new and strange urban world. We will delve into the terror and the exhilaration, the menace and the bliss, and the awe and the pity, of life in the eighteenth century city. Also, we will investigate how growing towns shaped landscapes, culture, society, economy and politics in this age of enlightenment and Revolution. The course includes field trips to Edinburgh and Glasgow.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour.			
	<b>Scheduled learning:</b> 0 hours		<b>Guided independent study:</b> 0 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	<b>As used by St Andrews:</b> 2 x 2-hour Written Examinations = 40%, Coursework = 60%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Dr E F K Hart			
<b>Module teaching staff:</b>	Dr E Hart			

## History - Honours Level - 2020/1 - August - 2020

MO4975 Print, Progress and Public opinion. Towards a New History of Print Culture in Early Modern Europe				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Available only to students in the Second Year of the Honours Programme			
<b>Planned timetable:</b>	See <a href="http://www.st-andrews.ac.uk/history/infoug/ugtimetable">http://www.st-andrews.ac.uk/history/infoug/ugtimetable</a>			
<p>Print is rightly seen as one of the defining technical achievements of western civilisation. This course explores the intellectual, political and social impact of print as it developed between 1450 and 1800. It demonstrates that the success of print depended on jettisoning many of the assumptions that powered the first age of invention, developing new markets and finding new readers. Examined by 100% course work and team taught throughout, the module offers participants the opportunity to pursue original research agendas in a fast developing field.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 x 2-hour office hour.			
	<b>Scheduled learning:</b> 66 hours		<b>Guided independent study:</b> 534 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework: 1 x source exercise (2,500 words) and 1 x 5,000-word essay = 100%			
<b>Module coordinator:</b>	Professor A D M Pettegree			
<b>Module teaching staff:</b>	members of the research team of the Universal Short Title Catalogue project			

MO4977 India in Global Political and Social Thought: The Long Nineteenth Century				
<b>SCOTCAT Credits:</b>	60	SCQF level 10	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	Wednesday am			
<p>This course situates India in global intellectual histories of the long nineteenth century (1800s to 1910s). It interrogates how thinkers beyond India referred to India, to formulate their political and social thought. Simultaneously, it investigates how Indian thinkers drew on South Asian contexts and intellectual genealogies, as well as on extra-Indian (especially, but not exclusively, European) discourses and histories, to express their political and social perspectives. The course will explore varied theoretical frameworks and methodologies to understand these intellectual connections. Students will learn how to analyse primary sources from the long nineteenth century. (These will be original works in English or texts in English translation.) They will gain critical awareness about how transregional exchanges have shaped the modern world in arenas like statecraft and political philosophy, law, democratic movements, labour and property regimes, and human-nonhuman relations.</p>				
<b>Pre-requisite(s):</b>	Students must have satisfied requirements for entry to Honours			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 x 3-hour seminar, plus 1 office hour			
	<b>Scheduled learning:</b> 88 hours		<b>Guided independent study:</b> 506 hours	
<b>Assessment pattern:</b>	<b>As defined by QAA:</b> Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	<b>As used by St Andrews:</b> Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr M Banerjee			
<b>Module teaching staff:</b>	Dr Milinda Banerjee			